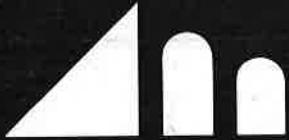


1971 ROCHESTER FINGER LAKES EXHIBITION



Jurors

OLAF SKOOGFORS

Silversmith and teacher, Philadelphia College of Art
Juror of ceramics, weaving, and decorative arts

WILLIAM J. WITHROW

Director, Art Gallery of Ontario, Toronto
Juror of paintings, drawings, prints, and sculptures

Most of the works in this exhibition are for sale. During the period of the show all sales transactions must be made through the Lending and Sales Gallery. A deposit is required at the time of purchase. The Gallery receives a 15 per cent commission. No work may be removed before the close of the exhibition.

1971 Awards

JURORS' SHOW AWARD

An invitation to hold an exhibition at the Gallery during the coming year

GM DuBOIS CORPORATION AWARD (\$300)

Val Cushing—Ceramist
Thomas DeSmidt—Painter

GREAT LAKES PRESS AWARD (\$250)

Kenneth Bliss—Painting:
AB6-40/60/71

GERTRUDE H. MOORE AWARD (\$150)

Given by the Women's Council of the Memorial Art Gallery

Glenn Zweygardt—Sculpture:
Rolling Stoned

ARENA GROUP AWARD (\$100)

Mark N. Humphrey—Painting: Untitled

LOUIS D'AMANDA MEMORIAL AWARD (\$100)

Given by Dr. Christopher D'Amanda and Mr. Francis J. D'Amanda in memory of their father

William A. Keyser, Jr.—Furniture:
Coffee Table

GANNETT NEWSPAPERS AWARD (\$100)

To an artist of the Rochester area

Given by the Times-Union and the Democrat and Chronicle

Carl Zollo—Sculpture: Burning Tower

DAVID JEWETT AWARD (\$100)

Thomas Kekic—Glass: Group of Three Objects

IDA ABRAMS LOUIS AWARD (\$100)

For original and creative approach
Given in memory of Mrs. Louis by her family

Albert Paley—Jewelry: Pendant #126

SCHUMAN GALLERY AWARD (\$100)

Jerry Takacs—Painting: Light Rays

SYBRON CORPORATION AWARD (\$100)

Rollin V. Hanson—Enamel:
Pair of Panels

WIDMER WINE AWARD (\$100)

For a painting, drawing, or sculpture that best reflects the character and spirit of the Finger Lakes area of Upstate New York

Given by Widmer's Wine Cellars, Inc., of Naples, New York

Peter Supinski—Painting: Field

1971 Awards

PAINTING

B. FORMAN COMPANY AWARD (\$200)

For an outstanding painting in any medium

Given by the B. Forman Company in memory of Mr. Benjamin Forman

Karl Drescher—King of Sparta

SUSANNE MORGAN MACY AWARD (\$100)

For a work having lyrical quality

Given by Jocelyn Macy Sloan

Mary Jean Weld—Coastal Landscape

HENRI PETER PROJANSKY AWARD (\$100)

Kevin Gillespie—12 O'Clock

ROCHESTER PICTURE FRAMING COMPANY AWARD (\$100)

To a promising newcomer to the exhibition

Lou Berliner—Warm Wall II

ATELIER 696 AWARD (\$50)

For a work by a woman painter

Given by Vlad Pejovic

Catherin O. Feinen—Encounter

ELIZABETH LING REAMER MEMORIAL AWARD (\$50)

For a watercolor

Given by Oak Ridge friends

Harry Bliss—Country Stuff

ROCHESTER ART CLUB AWARD (\$50)

John Vargo—Adam

SCULPTURE

INEZ D'AMANDA BARNELL AWARD (\$100)

Given by Dr. and Mrs. John B. Barnell

Achille Forgione—Anniversary

WILLIAM EHRICH MEMORIAL AWARD (\$100)

Given by Jocelyn Macy Sloan

Bruce A. Day—Kinetic Free Form

EDITH BLOOM WEINBERG MEMORIAL AWARD (\$100)

Given by her family

Michael Morrill—After Image

PRINTS

PATRONS' PRINT COMMISSIONS (\$500 each)

Two commissions awarded for a special edition of a print to be presented to Patron Members of the Gallery

Selected by Patrons' Print Committee
Given by Garlock, Inc. and Lincoln Rochester Trust Company

Nancy Gray—Brownstone Stoops

George Vander Sluis—Ascension #2

EWALD EISERHARDT MEMORIAL AWARD (\$50 maximum)

Purchase award given by the Print Club of Rochester in memory of its first president

Donna Meadows—goons

DECORATIVE ARTS

WOMEN'S COUNCIL OF THE ROCHESTER MUSEUM AND SCIENCE CENTER AWARD (\$100)

For a work in enamels or weaving

Lili Wildenhain—Lake

CERAMICS

MERLE ALLING AWARD (\$100)

For the best use of material and technique

Given by Mrs. Harold L. Alling

Henry K. Gernhardt—Group of Three Objects

WEAVING

SILVER SHUTTLE AWARD (Silver Shuttle Pin and \$100)

For a group of woven articles giving evidence of excellence of creative craftsmanship in no less than two of the following categories: wall-hangings, yardage (drapery, upholstery and suiting), rugs, napery

Given by Mr. and Mrs. James Howard Kidd

Not given in 1971

WEAVERS' GUILD AWARD (\$50)

For excellence of weaving technique

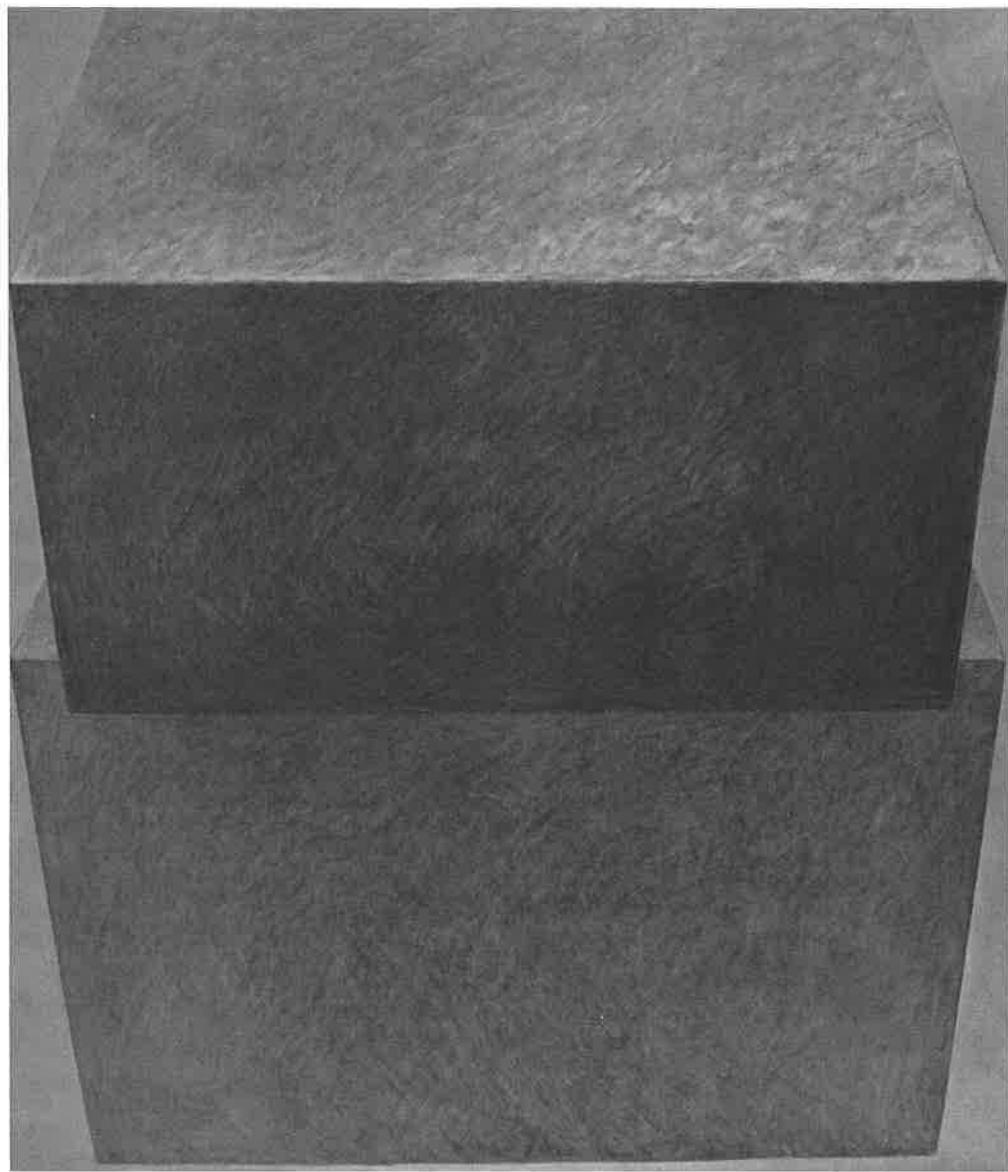
Given by the Weavers' Guild of Rochester

Pat Nelson—Group of Three Objects

POPULAR AWARD

RUMRILL-HOYT AWARD (\$100)

For the object in the exhibition which receives the highest number of votes during the first three weeks of the exhibition



JURORS' SHOW AWARD
Thomas DeSmidt—Dual Frontal Stack

Exhibitors

ABEND, ARLENE—Camillus
The Hidden Self (polyester
resin)

ACHUFF, JAMES T.—Syracuse
Tall Vase (stoneware)
Textured Vase (stoneware)

ADAMS, RICHARD—Rochester
Kenny & the Twins (intaglio)

ALMEKINDER, JOHN—Naples
Five Views (acrylic)
When Will They Ever Learn?
(pencil-transfer)

ANDERSON, BOB—Alfred Station
Bottle (clay)
Platter (clay)

ANDREWS, JOHN M.—Rochester
Shapes of Things (pencil)

AVERY, RALPH—Rochester
The Lehigh Valley (watercolor)

BALLAM, TERRY A.—Syracuse
Over, Under, Around, and Through
(bronze)

BARNER, SCOT—Pittsford
Simmons Beauty Rest with Found
Objects (metal, cloth and
glass)

BEHL, DAVID—Syracuse
A Stitch in Time Saves Athens
(canvas and string)
Neo-Romantics (kodalith)

BELL, MARNA—Syracuse
Warp I (acrylic)

BENVENUTO, JACK—Rochester
Untitled (etching)

BENZEL, JOHN L.—Newark
Rick DeLugo—Ventura, Calif.
(acrylic)

BERLINER, LOU—Syracuse
*Warm Wall II (mixed media)

BLISS, HARRY—Pittsford
April Sun (pencil)
*Country Stuff (watercolor)

BLISS, KENNETH—Rochester
*AB6-40/60/71 (liquitex)

BORNARTH, PHILIP—Pultneyville
The Commune (oil)
Iris (ink)

BORNARTH, SYLVIA FARRER—
Pultneyville
Landscape III (woodcut)
Summer Garden (ink)

BRAITMAN, SAUNDRA—Pittsford
Sudden Flight (acrylic)

BREMMER, AL—Oswego
Lunar Landscape (acrylic)

BRUNING, LESLIE—Syracuse
Untitled (bronze)

BUELL, CHARLES—Fair Haven
Untitled (acrylic)

BURTON, THOMAS—Slaterville
Birthday (assemblage)
Ronnie's Sign (silkscreen)

BUTLER, SANDRA LOU—Rochester
2 Part Surprise (ceramic)

CALDERWOOD, KATHY—Rochester
The Death of Grendel (acrylic)

CAREY, PAME—Manlius
Tribal Globe (ceramic and fiber)
Woven Pumpkin with Fur
(ceramic and fiber)
Yellow Earth (weaving)

CARTER, JULIE—Rochester
The Expulsion from the Garden
(oil)

CARTER, MAR—Rochester
Form #34 (hollow built terra
cotta)

CASTLE, THOMAS—Rochester
O. H. Havermeyer Mansion
(etching)
Somewhere (etching)

CAWLEY, JEANNE—Rochester
Terrain IV (oil)

* Award winner

CHRISTENSEN, HANS—Rochester
Mobile (sterling silver)
Mobile (sterling silver)
Mobile (sterling silver)

CLARK, HORACE—Syracuse
Landscape II (acrylic)
Shapes (acrylic)

CLIPPINGER, STEVEN B.—LeRoy
Fantasy in the Round (bronze casting)
Social Catch (pencil and mixed media)

COCCO, GINNY—Rochester
Radnelac (acrylic)

COFFEY, DOUGLAS R.—Fairport
Flowing Fives (serigraph)
Imperial White (acrylic)

CONNELL, DAVID W.—Rochester
Open End (acrylic)
6' Up (rope, string and canvas)

COOPER, VIRGINIA—Rochester
Untitled (yarn)

COX, SUSAN—Rochester
Grande Dame, Rear View (pen and ink)

CRANE, SARAH P.—Rochester
Morning Mist (acrylic)

CROUSE, JOHN J.—Wolcott
Cedar Bowl (wood)
Ishingo Bowl (wood)
Walnut Salad Bowl (wood)

CUPOLO, YVONNE—Rochester
Holy Communion (acrylics and vinyl)

CUSHING, VAL M.—Alfred
*Conesphere Vase Form (saltglazed stoneware)
*Cube Form (saltglazed stoneware)
*Cylindrical Vase Form (saltglazed stoneware)

DAY, BRUCE A.—Rochester
*Kinetic Free Form (steel)

DAY, MARILYN—Rochester
Doors (silkscreen)

DeSMIDT, THOMAS—Syracuse
*Curve Stack (oil)
*Dual Frontal Stack (oil)

DiBLASI, PAULINE—Syracuse
Figure (charcoal)
Untitled (oil)

DICKINSON, DAVID C.—Mt. Morris
Confrontation (intaglio)

DOHERTY, STEVE—Ithaca
Shade (etching)

DRESCHER, KARL—Syracuse
*King of Sparta (acrylic)

DUBOIS, EMILY—Rochester
Hanging (double weave)
Tapestry (tapestry and wrapping)
Wall Hanging (basketry and crochet)

DUKELOW, JACK A.—Honeoye
Patterns of a Way of Life (oil)

EBERLE, EDWARD S.—Alfred
Jar (salt ceramics)

EMERSON, MARIA SANTIAGO—Rochester
Silver Painting Mother (mixed media)

EVANS, N. CHUCK—Rochester
Neckpiece and Pendant (mixed media)
Pendant and Chain (mixed media)
Pin (mixed media)

FEINEN, CATHERIN O.—Rochester
*Encounter (mixed media)
Landscape (oil)

FERRI, ANTHONY V.—Rochester
Views (pencil)

FEUERHERM, JANE REESE—Rochester
Untitled (collage and oil)
Untitled (photo-silkscreen)
Untitled (photo-silkscreen)

FEUERHERM, KURT K.—Rochester
Banks Lake (acrylic stain)

*Award winner

JURORS' SHOW AWARD
Val Cushing—Conosphere Vase Form and Cube Form



FORD, JANE—Alfred Amerikan Lilly (oil)
Glass Art (glass)

FORGIONE, ACHILLE—Rochester *Anniversary (mixed media)
She is alive and well and living in Clyde (mixed media)

FOSS, JOAN—Pittsford Curio (acrylic)

FRANK, LESTA—Rochester Sarah and Edward's Poison with M&M's (oil)
Courtesy of David Gallery

FRIEDRICH, MARLA—Rochester Plants (drawing)

FROST, GEOFFREY—Syracuse Labyrinth (transparent mirrors, plexiglass and wood)

FULLAM, DAVID F.—Syracuse Survivors (oil)

FURLONG, JULIANNA—Spencerport Angel and Stars (pencil)
Plants and Me (India ink)

GALLAGHER, BONNIE JEANNE— Webster Belt Buckle (silver and gold)

GANTTER, GEOFF—Syracuse Erebus (fiberglass and plywood)
Triad² (earthenware)

GERNHARDT, HENRY K.—Lafayette *Flocked Sunshine (ceramic)
*Landscape with Lightning (ceramic)
*Striped Landscape (ceramic)

GILLESPIE, KEVIN—Rochester *12 O'Clock (acrylic)

GISEL, BONNIE JOHANNA— Rochester Pod Quilt #1 (canvas and cotton stuffing)

GOLDBERGER, GENIE—Rochester Fibula (jewelry)
Fibula (jewelry)

GORDON, BONNIE—Rochester Sneaker Face (copper and plastic)
You Have to Draw a Line Somewhere (intaglio)

GRAY, NANCY—Syracuse *Brownstone Stoops (serigraph)

GRAY, OLIVER—Victor Pure at Heart (oil)

GUCK, JEAN M.—Spencerport Batik Bedspread (dye and muslin)

HAHN, BETTY—Rochester Broccoli (gum bichromate)
Eggplant (gum bichromate)
Grapefruit (gum bichromate)

HAMPTON, J. M.—Spencerport Two Swimmers (papier-mâché)

HANEY, ART—North Syracuse Weatherscape #3 Night (ceramic and bronze)
Weatherscape #12 Desert (ceramic raku)

HANSON, ROLLIN V.—Rochester *Origin (enamel)
*Origin (enamel)
Bird (mixed media)

HENDRICK, BEVERLY—Rochester Beverly (collage)

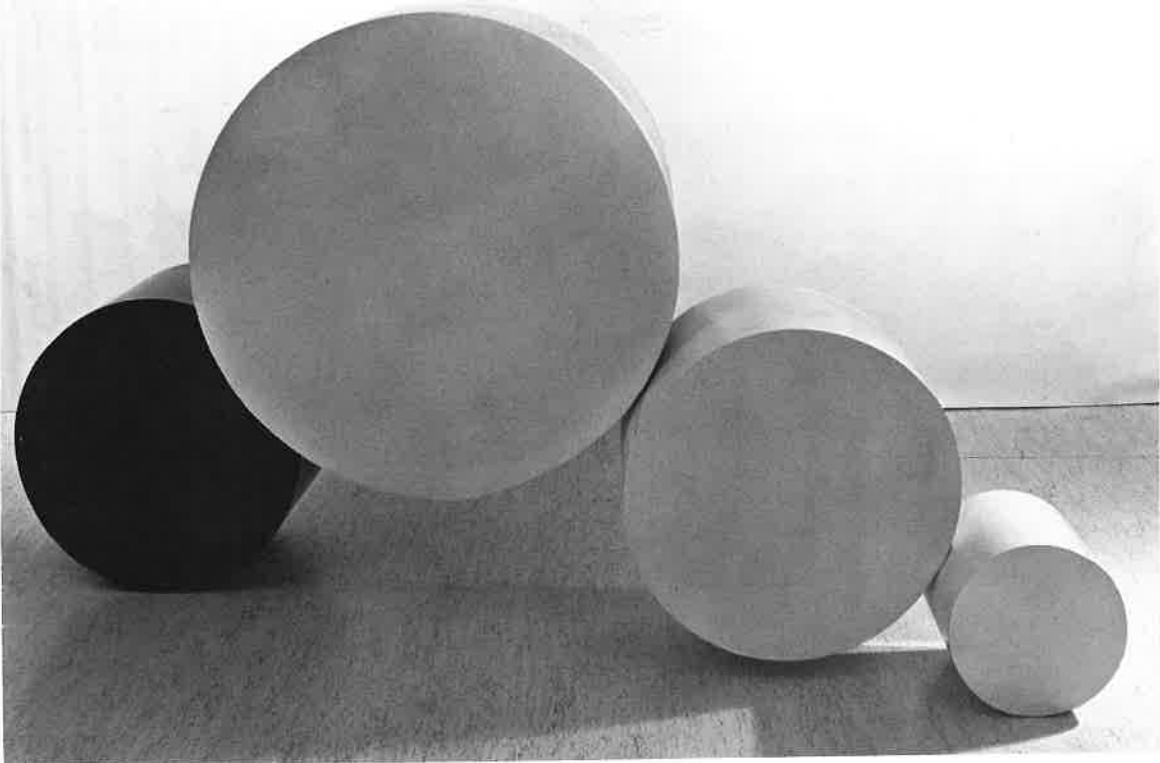
HENDRICK, JOSEPH—Rochester Self Portrait (pencil)

HINES, MILLIE—Geneseo Indoor-Outdoor Hanging Chair (polypropylene)

HIRSCH, RICHARD A.—Rochester Covered Form (clay)
Goblet Group (clay)
Precious Object Box (clay)

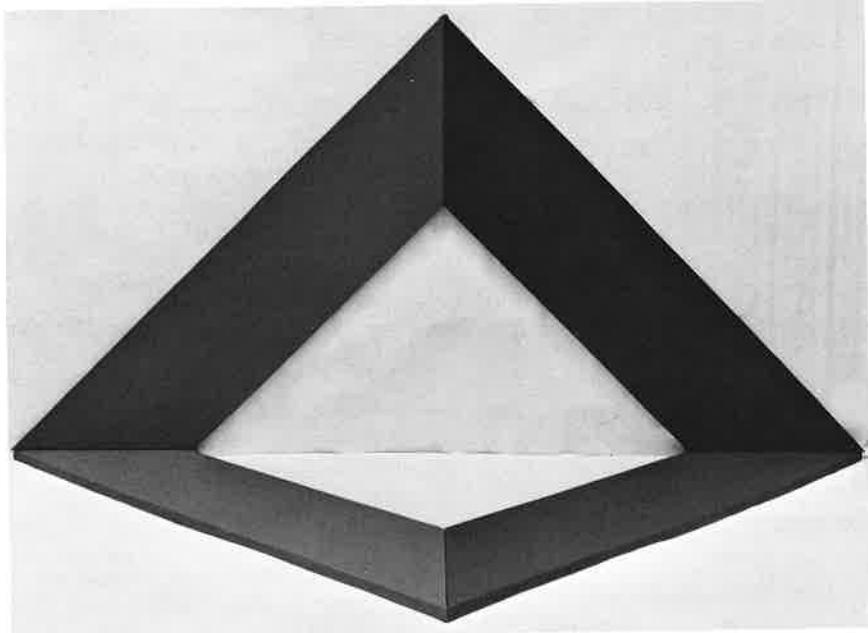
HOLMES, DAVID V.—Newark Kent State Requiem (oil and wood)
Papal Blessing (ink)

*Award winner

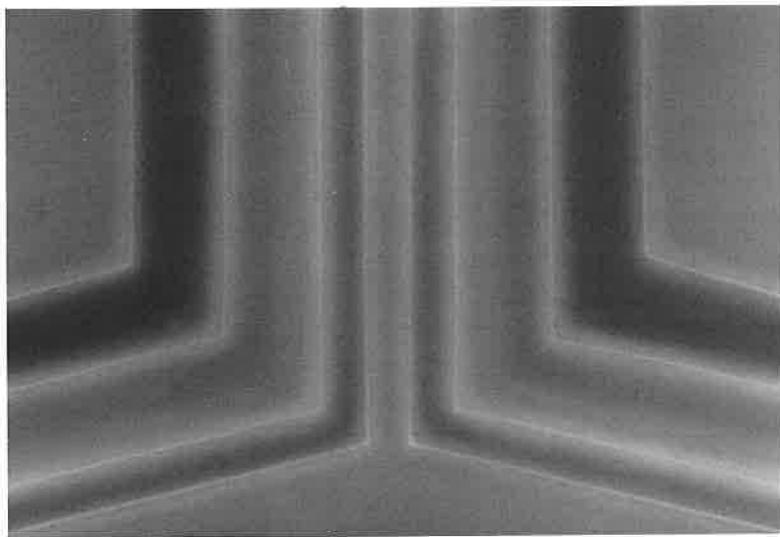


GERTRUDE H. MOORE AWARD
Glenn Zweygarth—*Rolling Stoned*

ARENA GROUP AWARD
Mark N. Humphrey—*Untitled Painting*

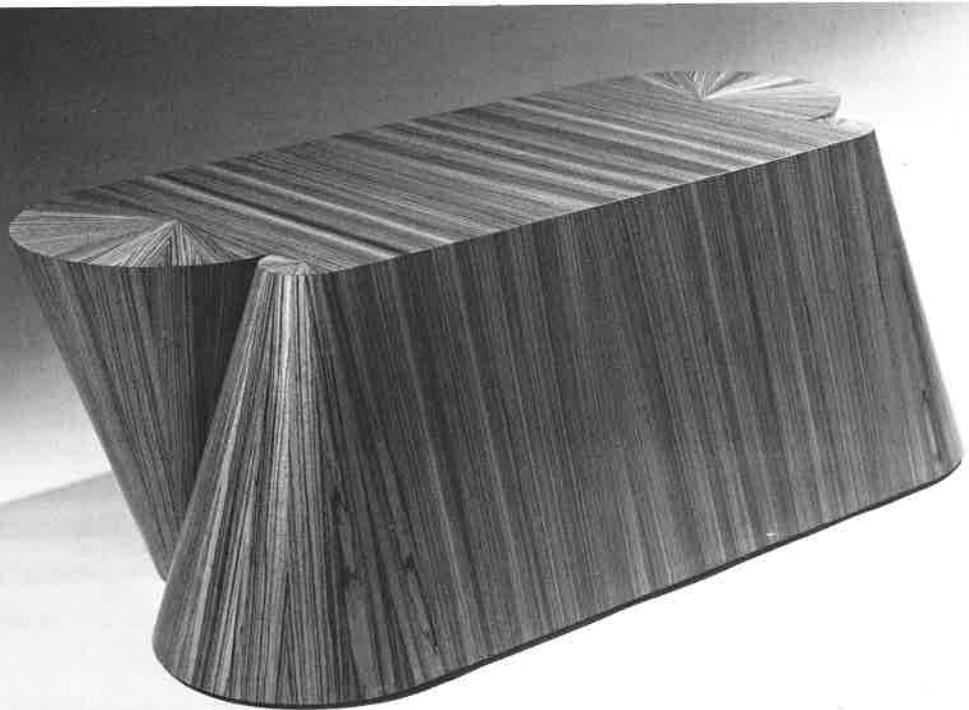


<p>HRABER, CATHERINE ROMAINE— Rochester Elizabeth and a Young Girl (pencil) The Good Island (acrylic)</p> <p>HUMPHREY, MARK N.—Syracuse *Untitled (acrylic) Untitled (acrylic and enamel)</p>	<p>KORF, KUMIKO T.—Ithaca Orange Balloon (silkscreen)</p> <p>LACAGNINA, THOMAS—Rochester Cabinet (wood) Table #1 (wood) Table #2 (wood)</p>
<p>IMHOFF, ROSEMARIE—Oswego The Closet (pencil) Listen (mixed media)</p> <p>INSALACO, THOMAS F.—Lyons Figure Emerging from a Car (oil) Painting 1971 (oil)</p>	<p>LANGELIER, SUZANNE—Geneseo Untitled (pencil)</p> <p>LARRABEE, ROBERT ALAN— Syracuse The Shapes of Things Today (acrylic)</p>
<p>JOHNSON, KIRK—Rochester Decline of the Democrats (pen and ink)</p>	<p>LePAGE, CAROLYN—Webster Triparte (uvex)</p>
<p>Madonna and Child (graphite)</p>	<p>LESTER, MICHELLE—Rochester Corrugations #3 (yarns)</p>
<p>JURS, NANCY—Scottsville Hinged Pot (raku)</p>	<p>White Yarn Wrapping (mixed media)</p>
<p>Monument (raku)</p>	<p>LINDNER, MARILYN—Liverpool Petal-Prints (acrylic)</p>
<p>Umbilicus (raku)</p>	<p>LINDSAY, BRUCE—Penfield Platter (stoneware)</p>
<p>KAPLAN, LEO—Rochester 3 Ball in the Side Pocket (assemblage)</p>	<p>LINK, RICHARD F.—Rochester Bleeding Lips (silkscreen and drawing)</p>
<p>Vertical letters (assemblage)</p>	<p>Nathan's Letter (silkscreen)</p>
<p>KEKIC, THOMAS—Canandaigua *Glass Object #1 (glass)</p>	<p>Untitled (silkscreen and drawing)</p>
<p>*Glass Object #2 (glass)</p>	<p>LIPP, FRITZ—Ontario Drawn-Up (acrylic and charcoal)</p>
<p>*Glass Object #3 (glass)</p>	<p>LITTELL, DUANE—Alfred Bottle with Handles (glass)</p>
<p>KELLY, TIM—Rochester Gwynne (oil)</p>	<p>Vase (glass)</p>
<p>KEYSER, WILLIAM A., JR.—Rush *Coffee Table (zebra wood)</p>	<p>LOUIS, ELMER—Rochester Squaring the Circle (mixed media)</p>
<p>Wall Shelf #1 (laminated wood)</p>	<p>LUCKIN, ROBERT—Rochester A Day in the Life of a Dream (ink)</p>
<p>Wall Shelf #2 (laminated wood)</p>	<p>Forces (ink)</p>
<p>KIRSCHENBAUM, JOHN—Alfred Pot (stoneware)</p>	<p>LYNCH, MICHAEL J.—Rochester Women Patriot (oil)</p>
<p>Pot (stoneware)</p>	<p>MACK, RODGER—Syracuse Homage to West Portico (cast bronze)</p>
<p>KLYM, JEAN I.—Mattydale Slab Pot (stoneware)</p>	<p>Benny's Message (etching)</p>
	<p>*Award winner</p>



GREAT LAKES PRESS AWARD
Kenneth Bliss—AB6-40/60/71

LOUIS D'AMANDA MEMORIAL AWARD
William A. Keyser, Jr.—Coffee Table



MALINOWSKI, JEROME J.—Syracuse
Modulation (bronze)

MARKUSSEN, THOMAS R.—Kendall
Form XI (copper and brass)
Form XII (copper and brass)

MARTINEZ, ALFRED—Syracuse
A-Cross Piece (painted vinyl)

MARX, ROBERT E.—Rochester
Mary Dyer Was a Quaker (oil)

MATOTT, JACK—Pittsford
T.R. (color intaglio)

MATTHEWS, JANET—Syracuse
Bottle #1 (stoneware)
Bottle #2 (stoneware)
Bottle #3 (stoneware)

MEADOWS, DONNA—Greece
*goons (etching)
red light—green light (mixed media)

MENIHAN, JOHN C.—Rochester
Nesting (paint)

MERKEL, BERNADETTE—Rochester
Willow in the Round (gum print)

MERRITT, BARRY S.—Fairport
Captain America Ring (sterling silver)

MEYER, JOAN FRANTZ—Scottsville
Square Bottle (stoneware)

MEYER, ROBERT L.—Rochester
Elliptic (welded steel)
Zig-Zag (welded steel)

MIECZNIKOWSKI, RICHARD—Alfred
Station
Large Platter (saltware)

MINTER, MARILYN—Syracuse
Clothes #2 (oil on vinyl)
Kingsley's TV #3 (oil and acrylic)

MOATZ, SUZANNE S.—Syracuse
Umbilus Maximus (mixed media)

MORANDA, BARBARA—Alfred
Pot (stoneware)
Pot (stoneware)

MORET, S.—Oswego
Untitled (oil)

MORRILL, MICHAEL—Alfred
*After Image (painted steel)
Lost Thought (painted steel)

MUDERLAK, KENNETH—Syracuse
Balls (aluminum and resin)
Tree #Z2076 (bronze, aluminum and wood)

MUELLER, JOACHIM—Rochester
Still Life IV (oil)

MUSHLIN, MILES—Syracuse
Manhattan at Sunset (brass and aluminum)

NADEL, JOSH—Alfred
Disc (raku)
Zoogloea (raku)

NELSON, PAT—Penn Yan
*Pillow (alpaca)
*Shoulder bag (weaving)
*Victorian Sir Charge (weaving)

NORBERG, MARION P.—Ithaca
Self Portrait (charcoal)

NORTON, FREDERICK—Rochester
Red Hanging (scandia wool)

O'BRIEN, THOMAS J.—Henrietta
Cape Night (acrylic)
For Ore (acrylic)

OCONNELL, ELLIE—Fayetteville
Folly (casein polymer)

ORWEN, MARY—Geneseo
Strung by the Sea (oil)

OWENS, ROY—Rochester
Seven Suns (oil)

PALEY, ALBERT R.—Rochester
Lectern #6 (steel, brass and copper)
*Pendant #126 (silver, gold, tourmaline and ivory)
Shoulder and Neck Piece #127 (silver, gold and amethyst)

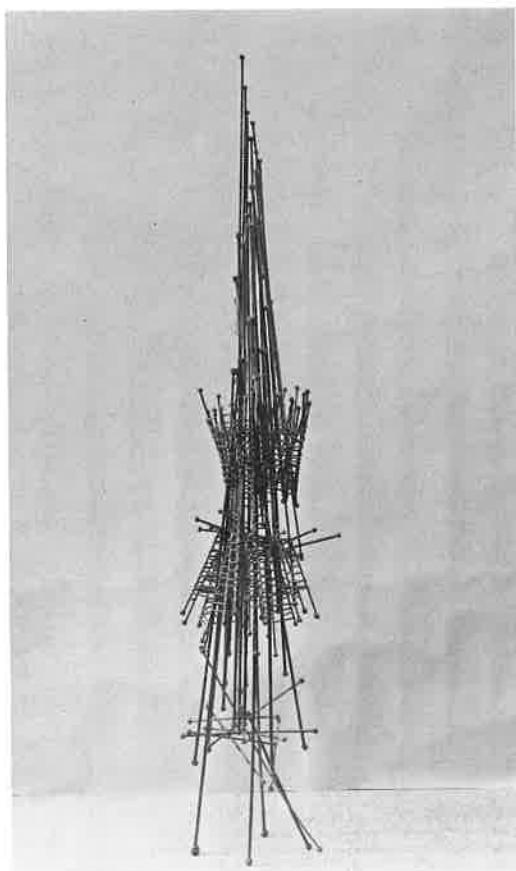
PARRY, JONATHAN O.—Rochester
Neck Ornament (silver)

PARRY, WILLIAM D.—Alfred
Home Object (clay and plastic)

*Award winner



DAVID JEWETT AWARD
Thomas Kekic—Glass Objects



GANNETT NEWSPAPERS AWARD
Carl Zollo—Burning Tower

PEJOVIC, DEJAN—Rochester
Bowl (wood)
Mirror (wood)

PEJOVIC, VLAD—Rochester
Untitled (collage)

PETREVAN, CHARLES—Rochester
Linda with an Albatross (oil)

PFAHL, JOHN—Rochester
Untitled #1 (photo-silkscreen)
Untitled #2 (photo-silkscreen)

PIKE, G. K.—Rochester
a (intaglio)
Diptych (intaglio)

POLLOCK, MERLIN F.—Fayetteville
Storm (lithograph)

PRESTON, PETER JAY—Naples
Dehumanization (photo-silkscreen)
Snow Fence (photo-silkscreen)

PRICE, H.—Syracuse
Untitled (polyester)

RAMP, ROBERT H.—Pittsford
Wedding Crown (vermeil,
sterling and pearls)
Courtesy of Mrs. Harry P. Tolles

REMINGTON, R. ROGER—Penfield
RT-RB (modular serigraph)
Study #5 (serigraph)

RIDLON, JAMES—Syracuse
Lost Thought (response print)
Rune (response print)
Waiting Place Number VII
(assemblage)

RIKER, WILLIAM—Alfred
Bottle (glass)

ROCK, ETHEL S.—Brockport
Juvenilia I (linoleum cut)

ROSELENE, EDWARD—Dansville
King (stoneware)
Queen (stoneware)

RUSSO, SUSAN—Rochester
Intestinal Fortitude (mixed
media)

RUTTER, JOHN—Syracuse
Untitled (stoneware)

SAIGA, KASUMI—Alfred
A Potter's Dream (ceramic)
Split (ceramic)

SANDERS, ROBERT JOHN—
Canandaigua
Hare Krishna (acrylic)

SANTIAGO, RAMÓN—Rochester
Dream Images (oil)
Woman with Cat (oil)

SARVAY, J. THOMAS—Rush
The County Courthouse
(watercolor)

SCHAEFER, H. G.—Rochester
Multiple Image (gum print and
watercolor)
Multiple Image (gum print and
watercolor)

SCHANKER, JEAN—Rochester
Shape Within-Without (acrylic)

SCHNECK, JON L.—Rush
Self Portrait (silkscreen)
Self Portrait 6 Times (silkscreen)

SCHWARTZ, NATALIE—Rochester
Cubist Cube (plexiglas)
Light Box (plexiglas and wood)
Promenade (acrylic, mirror and
wire)

SELL, GEORGE W.—Oswego
A Plum (epoxy, vinyl and
lacquer)
Relic (steel)

SHANAHAN, CARL—Geneseo
Ceramic Form (ceramic)

SHARRER, HONORE—Scottsville
St. Jerome (oil)

SHEDDEN, EDYTHE B.—Rochester
Ariadne & Dionysus (ink)

SHEPPARD, LUVON—Rochester
Individual Sight (mixed media)

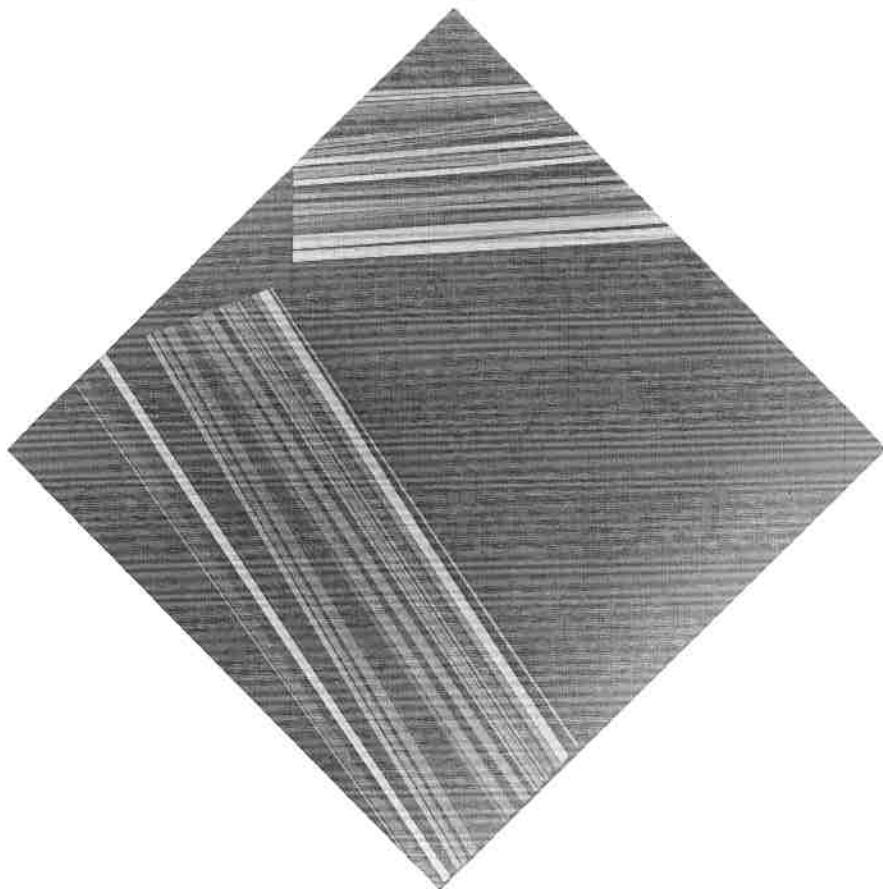
SHIPMAN, BILLY D.—Geneseo
Second Thought & Prayer (steel
and aluminum)

SIBLEY, HARVEY L.—Pittsford
Byzantine Landscape (oil)

*Award winner



IDA ABRAMS LOUIS AWARD
Albert Paley—Pendant #126



SCHUMAN GALLERY AWARD
Jerry Takacs—Light Rays

SIMMONS, ROY, JR.—Fayetteville
Untitled Collage with Tape Measure
(collage)

SLOAN, JOCELYN MACY—Rochester
Blue Man (limestone)

SMITH, BARBARA A.—Pittsford
Atomizer Series I (lithograph)
The Body (lithograph)

SMITH, JERROLD B.—Fairport
Weed Pot (copper)

SMOLENSKI, JOHN—Keuka Park
Fast Tree Box (clay)
1 Hump—5 Tree Weed Vase
(clay)

3-Tree Box (clay)

STAM, GARY L.—Rochester
Bent Box (walnut)

Sweater Chest (jewel wood)

Unsquare Box (zebra wood)

STANLEY-JOSSEM, MADELEINE—
Rochester
Le Coeur du Monde (plastic,
metal and silver)

STEIN, JUDITH—Rochester
Rug (weaving)

STEINHAUSER, JUDITH H.—
Rochester
T.V. Lady (gum print)

STERNBERG, URSULA—Rochester
A Trip (acrylic)

STEWART, BILL—Hamlin
Happy Santa Duck House (362-G)
(clay)

Mechanical Calibrated Duck Ball
System (clay)

Wrapped Duck House: (SOP)
(clay)

STOWELL, KAY—Penfield
Changing Patterns (mixed
media)

SUHR, HELEN—Pittsford
Expansion #1 (pencil)

Space Calligraphy #1 (oil)

SULLINS, ROBERT—Oswego
Great Disguise Kit #3 (pencil
and ink)

SULLIVAN, MARY—Rochester
Untitled (etching)

SUPINSKI, PETER—Rochester
*Field (acrylic)

TAKACS, JERRY—Syracuse
*Light Rays (polymer emulsion)

Orange Flow II (polymer
emulsion)

TERES, ROSEMARY WELSH—
Geneseo
Disposable Landscape (acrylic)

THOMAS, CAROLYN BENNETT—
Pittsford
Bulging Bump (wool and mohair)
Footed Folly (wool)

THOMPSON, SUSAN L.—Rochester
Gargoyle Socks—Support Hose
(ink)

Two (R)evolutions (ink)

THOMPSON, TOBY—Pittsford
Pfaudler (silkscreen)

TRAIL, PARIS—Clifton Springs
Aspect of Love II (wood)
Family Promenade II (wood)

TRENTO, GARY—Syracuse
Portrait #3:71 (oil)

TRUSSELL, ROBERT D.—Rochester
Untitled (oil)

VANDER SLUIS, GEORGE—Camillus
*Ascension #2 (silkscreen)
#15 (aquatec)

VARGO, JOHN—Jamesville
*Adam (egg tempera)

VENDITTI, J. G.—Fayetteville
Mr. Jones' '63 Tempest
(print-acrylic)

VOGELAAR, PETER J.—Rochester
Untitled (acrylic)

VURRARO, FRANK—Clay
Superwoman (mixed media)

WALLACE, HANNAH—Rochester
Vulva (fiber)

*Award winner



SYBROW CORPORATION AWARD
Rollin V. Hanson—Pair of Enamel Panels



WIDMER WINE AWARD
Peter Supinski—Field

WEINBERG, SYDNEY A.—Rochester
Delphis (brass)
Ensiform #6 (brass and
aluminum)
Totem Aluminium (aluminum)

WEIDER, ARLY—Rochester
I Dreamed of Coco Chanel
(mixed media)

WELD, MARY JEAN—Rochester
*Coastal Landscape (oil)

WESTON, DAVID K.—Rochester
The Individualist (plexiglas)

WHITE, MICHAEL A.—Rochester
Untitled (fiberglass)

WILDENHAIN, LILI—Pittsford
*Lake (tapestry)
Sunrise (tapestry)
Sunset (tapestry)

WILLIAMS, GEORGE—Oswego
Untitled (acrylic)

WILLIAMS, GEORGE B.—Syracuse
Girl Truck No. 2 (acrylic)

WILLIAMS, LAWRENCE M.—
Spencerport
Counting, One-Two-Four (ink)
Lavendar Umbilical (fiberglass
and polyester resin)

WILLIAMS, LOWELL J.—Rochester
Nail Composition 21 (painted
nails)
Nail Composition 50 (painted
nails)

WILSON, ALBERT LEON—Rochester
Busted Bike "Star" (steel
I-beam)
Man and Woman (steel I-beam)

WILSON, CRAIG—Rochester
Land-Lubber (steel, copper and
brass)

WOLSKY, JACK—Brockport
Memorialis (lacquer)

WRIGHT, KATHRYN AND PETER—
Rochester
Night & Day Stool (poplar and
acrylics)

WRIGHT, PETER—Rochester
Liquor Cabinet (mahogany and
fiberglass)

ZAKIN, RICHARD—Oswego
Covered Jar (ceramic)
8-G (clay)

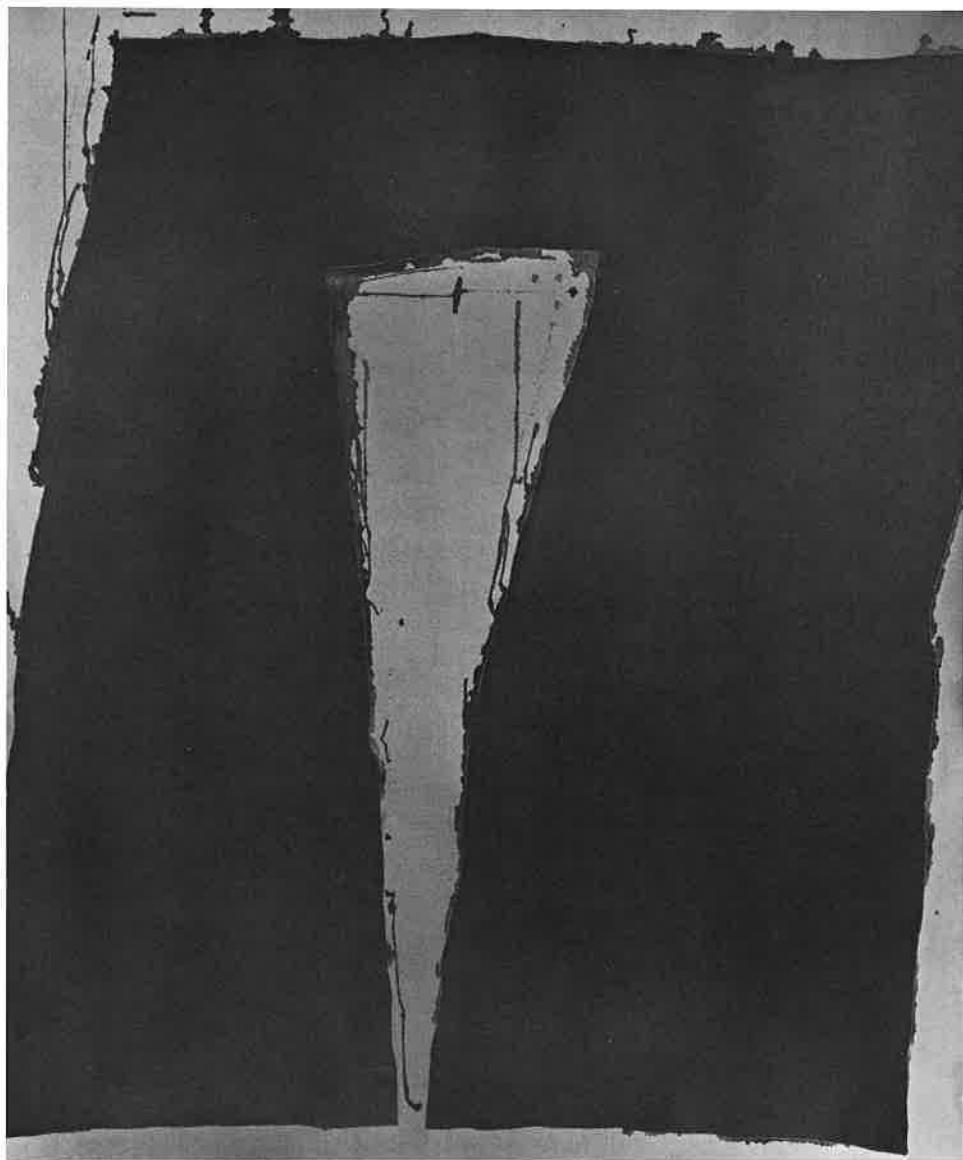
ZIARKO, ED—Rochester
Sitting Figure 3 (marble)
Spectators (marble)
Standing Figure (marble)

ZINKER, ANNE COFFEY—Rochester
Escaping Light (acrylic)

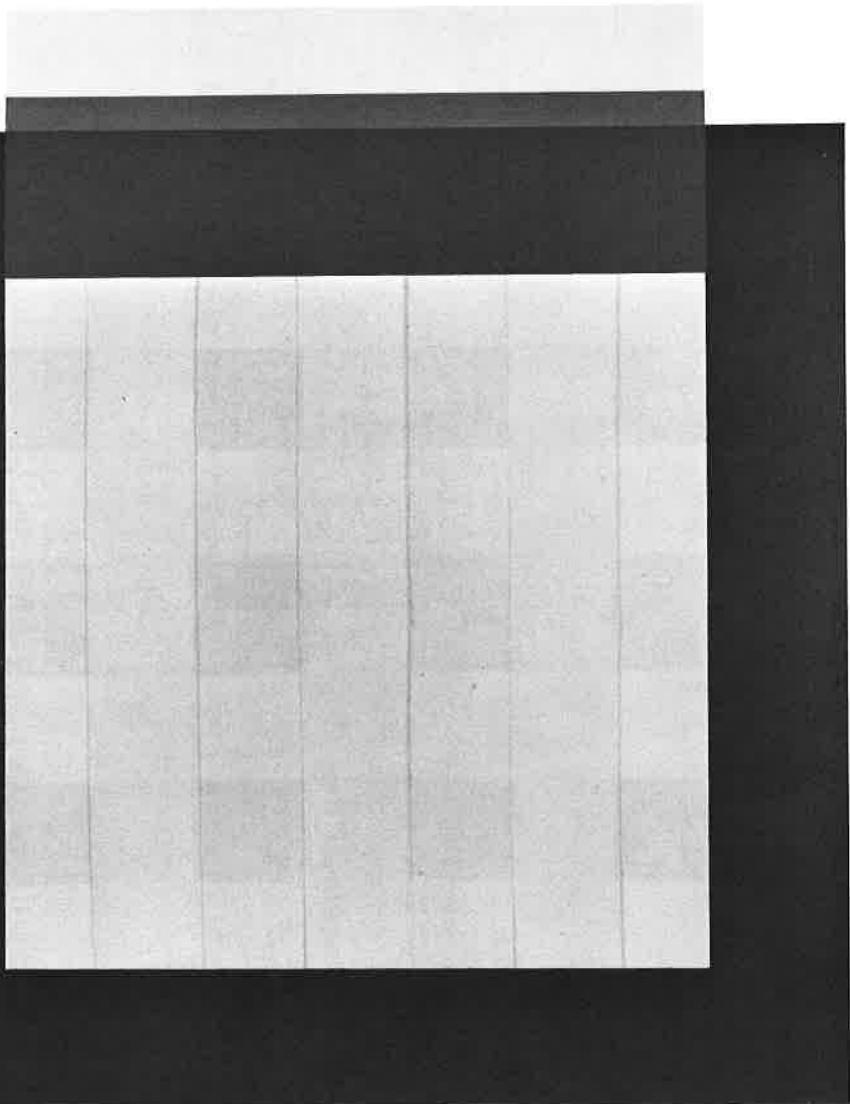
ZOLLO, CARL—Rochester
*Burning Tower (welded steel)

ZWEYGARDT, GLENN—Alfred
*Rolling Stoned (painted steel)

*Award winner



B. FORMAN COMPANY AWARD
Karl Drescher—King of Sparta



HENRI PETER PROJANSKY AWARD
Kevin Gillespie—12 O'Clock



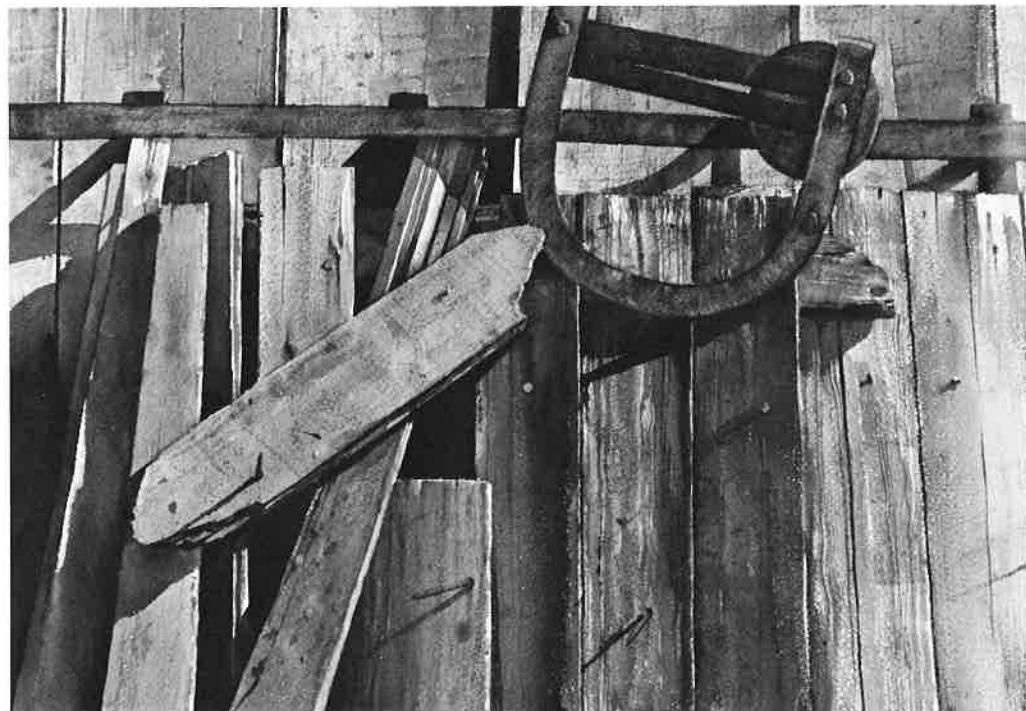
SUSANNE MORGAN MACY AWARD
Mary Jean Weld—Coastal Landscape



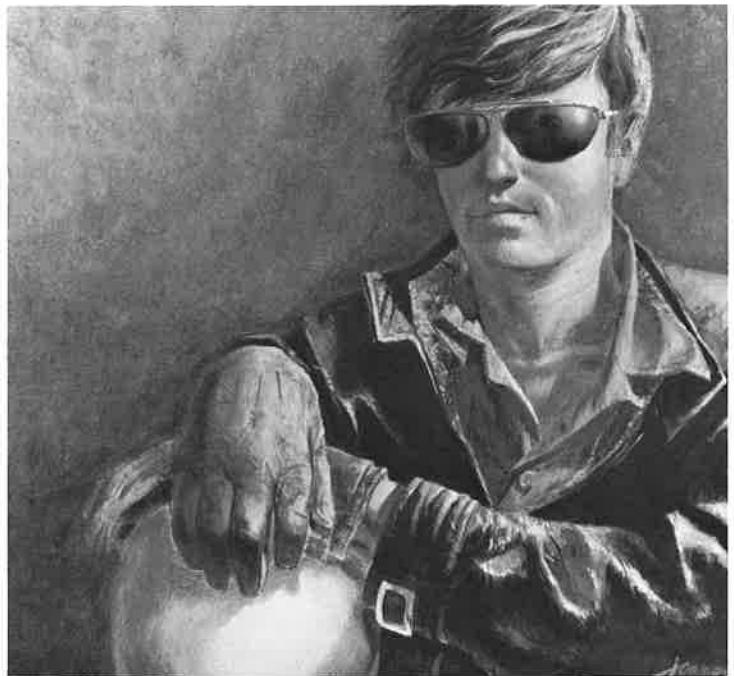
ROCHESTER PICTURE FRAMING COMPANY AWARD
Lou Berliner—Warm Wall II



ATELIER 696 AWARD
Catherin O. Feinen—Encounter



ELIZABETH LING REAMER MEMORIAL AWARD
Harry Bliss—Country Stuff



ROCHESTER ART CLUB AWARD
John Vargo—Adam



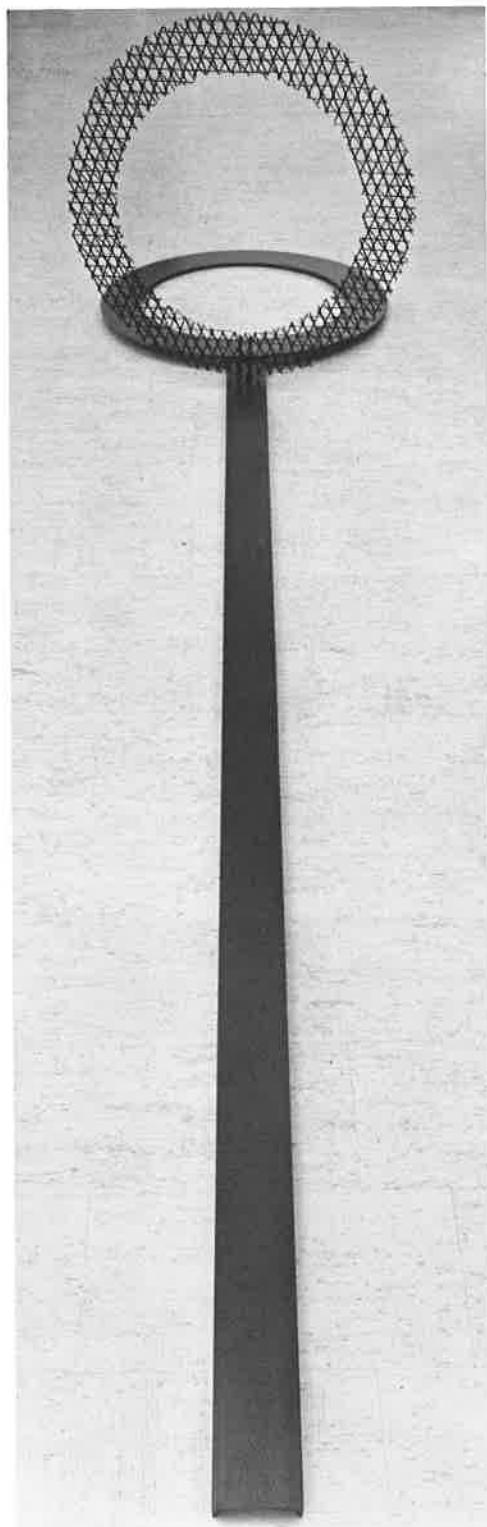
INEZ D'AMANDA BARNELL AWARD
Achille Forgione—Anniversary



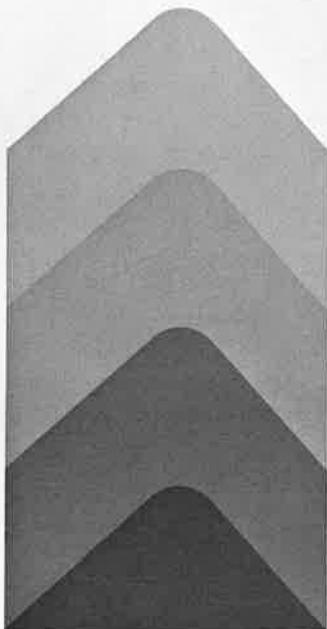
PATRONS' PRINT COMMISSION
Nancy Gray—Brownstone Stoops



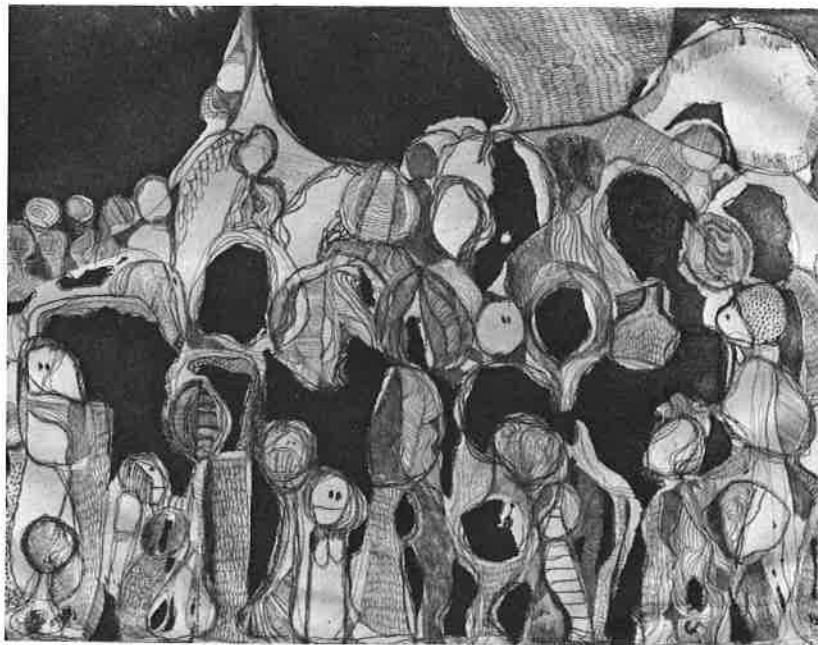
WILLIAM EHRICH MEMORIAL AWARD
Bruce A. Day—Kinetic Free Form



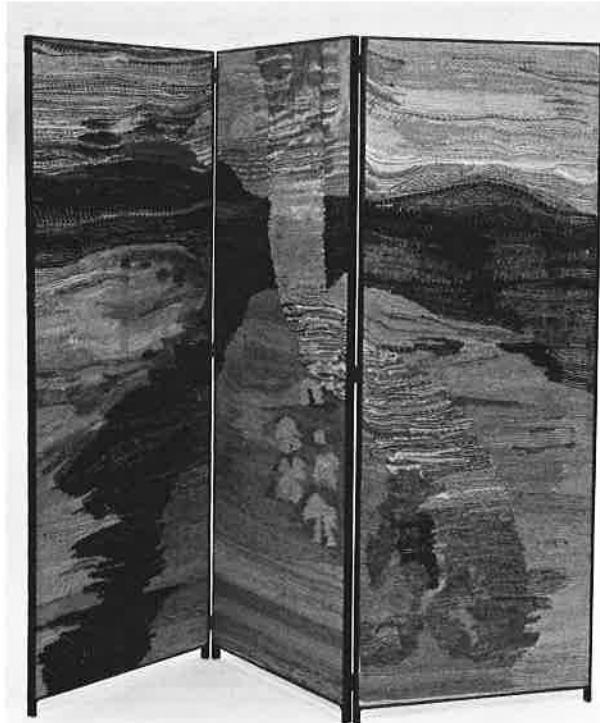
EDITH BLOOM WEINBERG MEMORIAL AWARD
Michael Morrill—After Image



PATRONS' PRINT COMMISSION
George Vander Sluis—Ascension #2



EWALD EISERHARDT MEMORIAL AWARD
Donna Meadows—goons



WOMEN'S COUNCIL OF THE ROCHESTER MUSEUM
AND SCIENCE CENTER AWARD
Lili Wildenhain—Lake



MERLE ALLING AWARD
Henry K. Gernhardt—Flocked Sunshine and Striped Landscape



WEAVERS' GUILD AWARD
Pat Nelson—Victorian Sir Charge

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**1971 Rochester-Finger Lakes Exhibition
Memorial Art Gallery of the University of Rochester
Rochester, New York**